

| Stylistic device | Description | Example(s) |
|------------------|--|---|
| | repetition of a sound at the beginning of neighbouring words | fun fact, weak and weary, live love laugh |
| | direct or indirect reference to sth. that the reader/listener knows | This is my Garden of Eden . |
| | listing of words, phrases, or ideas | My hair is long, soft, and wavy |
| hyperbole | strong exaggeration used for serious or comedic effect | |
| | expression of meaning by using language that typically means the opposite | Well done! Now you broke it. |
| | comparison using the words <i>as</i> or <i>like</i> | The children fight like cats and dogs |
| | direct comparison of two different things without using the words <i>as</i> or <i>like</i> | He's a couch potato |
| onomatopoeia | use of a word that imitates the sound it refers to | |
| | apparently contradictory terms appearing together | old news, organized chaos |
| parallelism | repetition of similar or identical words, phrases, sentence structure, etc. in the same or neighbouring sentences | |
| | form of parallelism which repeats the same word(s) at the beginning of neighbouring sentences | Come in , I say. Come in and eat with us. |
| | technique of representing animals or objects as if they were (like) human beings | The city never sleeps . |
| | use of a word or phrase more than once in a sentence or text to emphasize something | We marched and marched . |
| | a question to which the answer seems obvious and is therefore not necessary | Do birds fly? |
| synecdoche | a part representing the whole or vice versa | |
| | statement in which the true magnitude of an idea or event is presented as less valuable or important than it actually is | Global warming is a bit of a problem. |
| wordplay/pun | use of a word which may be understood in multiple different ways | |

Englisch