Prompt Engineering Worksheet
Artwork with DALL·E

Prompt Engineering is like creating a special recipe for a computer artist. Imagine you want a computer program, like DALL·E, to make a unique artwork for you. Prompt Engineering is about carefully choosing and organizing the words and ideas you give to the program so that it understands exactly what kind of artwork you're looking for. It's like telling the computer the key ingredients and how you want them mixed to create a picture that reflects your thoughts and feelings. So, with Prompt Engineering, you become the director, guiding the computer to make the art you have in your mind!

1. **Key Terms**: Identify essential words representing your perspective on globalization.
Examples: Interconnectedness, Challenges, Opportunities, Multifaceted.

2. **Emotions and Moods:** Choose emotions or moods you want to convey in your artwork.
Examples: Complexity, Hope, Ambiguity, Contrast.

3. **Colours and Symbols:** Define colours and symbols to enhance your message.
Examples: Blue for Global Connectivity, Chains for Challenges, Flowers for Potential.

4. **Design Elements:** Consider factors like composition, perspective, or background that could influence the visual impact of your representation.

5. **Message and Concept:** Write a brief sentence encapsulating the central message or concept you want to convey through your artwork.

6. **Additional Requirements (if any):** If there are specific guidelines or limitations for the artwork, such as integrating certain elements, colour palettes, or styles, list them here.

Prompt Example for DALL·E on the topic of African Looted Art

Construct a poignant visual representation addressing the theme of African looted art. *Use* powerful symbols, colors, and imagery to convey the historical significance, cultural impact, and the ongoing discourse surrounding art looting in Africa. *Consider* elements such as restitution, cultural preservation, and the narratives of the affected communities. Your artwork should *evoke* awareness and *provoke* thoughtful reflection on the complexities associated with looted African art.