① Together you are going to finish the short story.

- Read the beginning of the short story. **Continue the story**, making sure to include the item that was drawn from the story box in your narrative.
- Once your time is up, **pass your story** to the next member of your group. Now, read the story you've received and continue it, including a new item from the story box. This rotation continues until everyone in your group has contributed to each story.

Locker 160 by Lee Busseln

It was my idea, I guess, in the first place. "Let's put a hate note in someone's locker," I said to Julie, half as a joke. We were waiting for biology class to begin. She smiled and raised her eyebrows. "Another one of your great ideas, Karen? Whose locker do you suggest we put it in?"

locker - is a small, lockable storage compartment often found in schools.
to raise one's eyebrows - to show a suprised expression.

Sentence starters

- Little did I know that...
- Suddenly, out of nowhere...
- From the moment we laid eyes on the [item from the story box], we knew that...
- With a heavy heart, we...
- Overwhelmed by her feelings...

Advise for writing a short story

- use vivid language by using adjectives
- narrative perspective / first-person narrator (in this case)
- make use of dialogues
- development of suspense
- climax / turning point
- (open) ending

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