1. Choose your photo and sketch it

Go through the exhibition and decide on **one photo you especially find striking**. Of course you can walk through the exhibition with a partner or in a small group (no more than three people) but you need to decide which phote you choose **on your own**.
Then **draw a sketch** of the phote you've chosen on a blank peace of paper. It is not about how well you can draw but the sketch should show the photo's composition. **Please use a separate piece of white paper (DIN A 4)!**

2. Analyse your photo

Have a closer look at your photo. What do you notice about your photo? Are there any elements you escpecially notice concerning the composition (e.g. light, arrangement of objects/people, perspective, ...). Analyse the elements of the photo in a coherent text. How do they add to the overall message of the photo? In case you have any background information on the photo (from the exhibition signs) you should also refer to it.

Grading
You will be graded on your analysis (content and language). The sketch will not be part of your grade but is necessary in order to evaluate your analysis.

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